

MALEVICH UNDER THE MICROSCOPE

18. JUNE 2010 INTERNATIONAL SYMPOSIUM / MUSEUM LUDWIG

8:30 | ENTRANCE

9:30–10.15 | OPENING

Prof. Dr. h.c. Kasper König (Director Museum Ludwig, Köln)

INTRODUCTION

| Katia Baudin (Deputy Director; Curator of the Russian Avant-Garde project series)

| Petra Mandt (Conservator-Restorer Museum Ludwig; Conception of symposium)

GENERAL PERCEPTIONS ON MALEVICH

10.15–10.45

| Prof. Dr. Andrei Nakov (Paris)

Versions are not répétitions: Malevich's pictorial practice in regard of his esthetic principals

10.45–11.15

| Dr. Maria Kokkori

(Courtauld Institute, London), Kazimir Malevich's suprematist paintings: context, materials and techniques

11.15–11.25 | DISCUSSION

FRAMING THE UNFRAMED

11:25–11:45

| Dr. Eva Mendgen (Saarbrücken)

Does modern art need to be framed?

11:45–12:05

| Alastair Johnson (Tate; London)

The compound problems of reframing

12:05–12:15 | DISCUSSION

12.15–14.00 | LUNCH BREAK

GROSSE BERLINER KUNSTAUSSTELLUNG 1927

14:00–14:20

| Dr. Christiane Post (Berlin)

Malevich's legacy of 1927 – reconstruction and restitution

14:20–14:30 | DISCUSSION

MALEVICH'S LATE PERIOD

14:40–15.10

| Dr. Elena Basner (St. Petersburg)

Malevich's late period. Self-Reconstruction of the artistic Evolution.

15.10–15.30

| Petra Mandt M.A. (Köln)

Landscape (Winter) dated 1909 or after 1927

15:30–15.40 | DISCUSSION

15.40–16.00 | FINAL DISCUSSION AND CONCLUSION

Museum Ludwig, Auditorium 1st floor, Heinrich Böll Platz 1, 59667 Köln

25 Euro / 10 Euro for students (including museum entrance)

Please register (seats limited!): bardenheuer@museum-ludwig.de

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